

Article: Adivasi Adi bimb: a tribal festival engaged in tribal revitalization and cultural osmosis: dismissing the theory of tribal absorption?

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The National School of Drama had been a premier institute of cultural improvisation in the country for long. It is one of the institutions prioritizing the portrayal of tribal culture and its rich tradition. Established in 1959, National School of Drama or (NSD) as it is popularly called, is the epitome of cultural training, practice and cultivation in the country. It is mainly a theatre training and propagating institutes in the country, which was formed under the patronage of *Sangeet Natak Academy*. It took some times, as long as 1975, to become an independent body under the Societies Registration Act XXI of 1860, and was finally taken under the aegis of Ministry of Culture, Government of India. Besides its regular cultural activities, the school organizes festivals frequently in and around the country to celebrate the vibrancy of the various art forms, and its expressions. The festival showcases the dying art forms as well as provides strategies for their revival and resuscitation. Till date it had organized multiple festivals like the *Bharat Rang Mahotsav*, *Bal Sangam*, *Jashnebachpan*, *Sunday Club Festival*, *Poorvottar Natya Samaroh*, *Delhi International Arts Festival* and the *Adivasi Adi bimb*. All these festivals largely furnish the rich tribal expressions of our civilization and bring out its vibrancy and dynamism. Of all these festivals, the Adivasi Adi Bimb requires special mention for its animation and jauntiness. The festival had been kick started by none other than Ratan